

# Beekeepers' Association Inc.

## **Honey Competition Schedule**

Tasmanian

The TBA Honey Competition is held annually in conjunction with the annual TBA conference. The competition includes honey, honey beverage, beeswax and photography. The competition is open to the public and entry fees for each category are specified in this document. It is a requirement of entry that the competitor be present at the TBA conference. There are prizes and trophies to be won.

The TBA acknowledges the fantastic and generous sponsorship that is received from individuals, families and organisations. A full list of sponsors is provided with the papers for the conference.

We look forward to receiving lots of entries for the Honey Competition.

ENTRIES	To enter the Honey Competition please complete the attached form and email to <u>secretary@tasmanianbeekeepers.org.au</u>
CLOSING DATE FOR ENTRIES	Entries can be emailed by Monday 27 <sup>th</sup> May, or delivered 9.30 – 10am Friday 31 <sup>st</sup> May and 9 – 9.30am Saturday 1 <sup>st</sup> June, 2024
DELIVERY OF EXHIBITS	All exhibits need to be labelled and displayed in their allocated spots by 9.30 am on Saturday 1 <sup>st</sup> June, 2024 (at the Conference Venue). Labels will be issued to exhibitors on the day.
JUDGING	Judging of the Honey Classes, Honey Beverages and Beeswax Classes will occur during conference time.
	Judging of the Photo Competition is the Peoples' Choice Awards and votes are to be lodged by attendees prior to the end of the Saturday afternoon session of the conference.
ANNOUNCEMENT OF RESULTS	Competition winners will be announced at the Conference Dinner on Saturday evening 1 <sup>st</sup> June, 2024

#### Section One – Honey, Honey Beverage and Beeswax Classes

#### Entry fee is \$20 per entry except Class 4 (Leatherwood Honey)

Class 4 – Leatherwood Honey entry fee is \$50 – TBA members receive a 20% discount i.e. \$40 and branch members receive a 10% discount i.e. \$45.

Only one entry per class, per exhibitor except classes 2 & 3 providing it is a different species and the species is specified on the entry form. If more than one entry for classes 2 & 3 only 1 counts for the Gordon Lee Trophy.

#### Gordon Lee Trophy - champion aggregate

The Gordon Lee Trophy is presented to the person who wins the most points across classes 1 to 10 of judging in section one. Gordon Lee was the second President of the TBA serving from 1948 to 1963.

HON	EY CLASSES to be exhibited in round 500 gram clear jars,	JUDGING CRITERIA
with	white metal lids.	
1.	Introduced flora – clover/blackberry - liquid	Flavour 30 points
2.	Introduced flora – other than clover/blackberry -liquid	Density 30 points
3.	Native Flora – liquid	Aroma 20 points
4.	Leatherwood – liquid	Clearness and brightness 10
		Finish 10
	Reuben Charles Trophy	= 100 points
5.	Tasmanian Manuka	Flavour 30
		Density 20
		Aroma 20
		No impurities 20
		Finish 10
		= 100 points
6.	Hard Candied	Flavour 25
		Colour 20
	Robert & Ian Stephens Memorial Award	Aroma 10
		Hardness of grain 25
		Regularity of grain 10
		Finish 10
		= 100 points
7.	Soft Candied – Set	Flavour 25
		Colour 20
		Aroma 10
		Softness of grain 25
		Regularity of grain 10
		Finish 10
		= 100 points

8.	Creamed/Whipped Honey	Flavour 30
		Evenness of grain 30
		Firmness 30
		Colour 10
		= 100 points

	ey Beverage - Mead to be exhibited in round 750 ml r bottles	JUDGING CRITERIA
9.	Mead	Flavour 50
		Aroma 20
	The Taverner's Perpetual Trophy	Appearance 20
		Mouthfeel 10
		= 100 points

Beeswax – 1.5 kg block (will be weighed)		JUDGING CRITERIA
10.	Beeswax	Colour 35
		Clearness 25
		General Appearance 30
		Aroma 10
		= 100 points

#### Section Two – Photography

Cost is \$2.00 per entry.

All photos need to be recent (taken within last 12 months).

One entry per class per exhibitor.

Please provide a copy only as photos may be at risk of loss or damage.

Photography Subject - A4 photos (laminated if possible), no frames.		JUDGING CRITERIA
1.	Inspecting Hives	Winners for each of these Classes
2.	Bee Swarms	Winners for each of these Classes
3.	Bees Working Nectar Sources	will be selected via Peoples' Choice Awards voted by Conference
4.	Floral Landscapes e.g. leatherwood	delegates.
5.	Any other beekeeping photo	uelegates.

Please refer to the last page of this document for the entry form Closing date 27th May, 2024 or between 9.30 - 10am on Friday  $31^{st}$  May or 9 - 9.30am Saturday  $1^{st}$  June, 2024.

### **Rules & Regulations**

**1.** Only delegates attending the conference are permitted to enter exhibits in the Honey Competition.

**2.** All exhibits must be of Tasmania origin, 100% Tasmania honey and apiary products produced and packaged in Tasmania.

3. All entries in classes 1-8 must be in 500gm round glass jars with white metal lid.

**4.** All entries in class 9 must be in round 750 ml clear bottles.

5. All entries in class 10 must be weigh 1.5 kg block.

**6.** All entries in the photography section must be A4 photos (laminated if possible), no frames.

**7.** The exhibitors name must not appear on any exhibit. Entries are not to have any identifying marks.

**8.** All exhibits are the responsibility of the exhibitor. The TBA will not be responsible for the loss of, or any damage whatsoever to exhibits.

**9.** Judges and Stewards will be appointed by the TBA Executive Committee.

**10.** Where, in the opinion of a Judge, an entry is entered in a wrong class, the judge may refer the matter to the Steward for inquiry and upon the recommendation of the Judge and at the discretion of the Steward, such entry may be transferred to the class for which it is eligible.

**11.** Where multiple entries are made by any one exhibitor in any one class, it is essential that individual exhibits be derived from different floral sources. No entry may be shown in more than one class.

**12.** Should the quality of entries in any class not reach adequate standard, the judges are empowered to withhold awards.

**13.** Awards will be presented for 1st, 2nd and 3rd places.

**14.** The Judges decision will be final with no correspondence entered into.

**15.** Entries to be delivered to the judging area at the Conference venue by 9.30am on Saturday 31st May. Late entries will not be accepted.

**16.** By submitting an entry the entrant agrees to the rules and regulations and confirms his or her entry complies with all the requirements in the rules and regulations.

**17.** Entries to be collected at the conclusion of the evening on  $1^{st}$  June, 2024

**18.** The exhibitor irrevocably consents to the TBA publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits: the publication or reproduction may be in a printed form or a visual image through electronic means and/or on the internet.

#### **TBA HONEY COMPETITION ENTRY FORM – 2024**

Exhibitors Name: .....

TBA Member yes/no	Branch Member yes/no	

Non Member yes/no .....

HON	EY CLASSES	Tick if entering	Entry Fee	Entry Number
(if m	ore than 2 for classes 2&3 please use another			Office Use Only
form	)			
1.	Introduced flora – clover/blackberry (liquid)			
2.	Introduced flora – other than			
	clover/blackberry (liquid)			
	Name Species			
	Name Species			
3.	Native Flora – liquid			
	Name Species			
	Name Species			
4.	Leatherwood – liquid			
5.	Tasmanian Manuka			
6.	Hard Candied			
7.	Soft Candied – Set			
8.	Creamed/Whipped Honey			
HON	EY BEVERAGE	Tick if entering	Entry Fee	
9.	Mead			
BEES	WAX	Tick if entering	Entry Fee	
10.	Block of Beeswax			
PHO	TOGRAPHY SUBJECT	Tick if entering	Entry Fee	Entry Number
				Office Use Only
1.	Inspecting Hives			
2.	Bee Swarms			
3.	Bees Working Nectar Sources			
4.	Floral Landscapes e.g. leatherwood			
5.	Any other beekeeping photo			
	T	OTAL ENTRY FEE	\$	

Please email the completed form email to secretary@tasmanianbeekeepers.org.au

Please deposit entry fees into the TBA Bank Account with reference "your name + honey competition" prior to closing date.

Bank Details:Account Name – Tasmanian Beekeepers AssociationAccount Number 067 – 40600901724

**Office Use Only:** 

Entry received date:	
Monies received date:	
Exhibits received:	